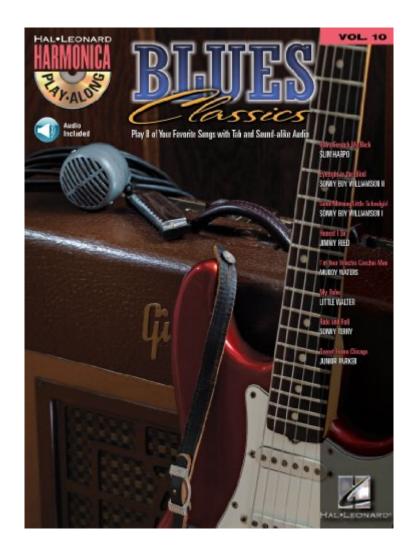
## The book was found

# Blues Classics: Harmonica Play-Along Volume 10





#### Synopsis

(Harmonica Play-Along). The Harmonica Play-Along Series will help you play your favorite songs quickly and easily. Just follow the notation, listen to the accompanying audio to hear how the harmonica should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. This volume includes: Baby, Scratch My Back \* Eyesight to the Blind \* Good Morning Little Schoolgirl \* Honest I Do \* I'm Your Hoochie Coochie Man \* My Babe \* Ride and Roll \* Sweet Home Chicago.

### **Book Information**

File Size: 50953 KB Print Length: 48 pages Publisher: Hal Leonard; Pap/Com edition (September 1, 2012) Publication Date: September 1, 2012 Sold by: Â Digital Services LLC Language: English ASIN: B00EXO7C14 Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Not Enabled Best Sellers Rank: #759,978 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #48 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Harmonicas #94 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers > Woodwinds #128 in Books > Arts & Photography > Music > Instruments > Woodwinds > Harmonicas

#### **Customer Reviews**

I love this book and it's play-a-long CD. It comes with the automatic slow down software so that you can listen and learn or play along at a slower speed - but, you are still playing in-time with a band. The other added benefit to the automatic slow down software is that you can change the key a song is played in. This means that if you only have a couple of harmonicas you can still play along with all of the tunes by changing the key to match the harmonicas you own. Let's face it, not everyone owns a harmonica in every key. Great selection of tunes.Why practice by yourself when you can play with these great backing tracks - this way you are always playing "in time" which is the key to successful

playing when you get together with your band. Sure beats a metronome.My only complaint would be that these transcriptions are almost too detailed and include a lot of "ghost" notes and notated tongue-blocking breaths that are very subtle - things I don't really hear on the original recordings or the play-along tracks, but I am just now learning how to tongue block.The other thing I like is that on several tunes the author has written out (and played) instrumental versions of the vocals. These are done completely in the style of the artist and enable you to play complete instrumental versions of the songs for those of you that are not planning to sing or to create nice back ground parts to accompany a singer. I've really learned a lot from this book.

One of the better harp books I've bought. Extremely helpful for learning harp, learning licks and songs, and advancing your knowledge of the instrument. Learn all these and you'll be a helluva harp player.

Good song choice, good backing tracks and example tracks. Good clear TAB, easy to follow and use.

The music and the system are good, however, I would have liked the vocals since it helps me with my timing when I am playing

Very good harp playing and good backing tracks. The tab can be hard to follow as the breathing and quick inflections move quickly. Listen and read the tab as best as you can.

Requires too much reading skill for my level of play

Item just as described. Very pleased. Thanks

Very good Book! Highly recommended!

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